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RAMOS
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CANADA
CAMPBELL
-95-
GARNER

LEAVE BOBBY ALONE!
WELL DONE, MY BEAUTY.
WITH YOU AT MY SIDE, YOUR POOR COMRADES NEVER STOOD A CHANCE AGAINST ME.
I'M HAPPY THAT YOU'RE PLEASED, TRANCE.
YOU MADE IT ALL SEEM... SO EASY.
KAT, WHAT'RE YOU DOING?
JUST WHAT COMES NATURALLY, ROXY.
BU-BUT WE'RE YOUR-- FRIENDS!
THINGS CHANGE.
GET AWAY FROM HIM, YOU LITTLE MONSTER!
HEARTS AND MINDS
BRANDON CHOI & J. SCOTT CAMPBELL STORY
HUMBERTO RAMOS PENCILS
AL GORDON & WAYNE FAUCHER INKS
JOE CHIODO COLORS
RICHARD STARKINGS & COMICRAFT LETTERS
AWWWW. DID THE BIG BAD MEN TAKE YOU AWAY FROM YOUR MOMMY AND DADDY?
I'D CRY RIGHT NOW. IF I COULD.
S-STOP IT! NONE -- OF THIS -- IS REAL!
GLUB HANG -- ON! GLUB GLUB BUD -- DY GLUB
BE CARRREFULLLL HERRRO
ONE WRRRONGGG MOVVVE AND YOU'LL ENNND UP A TOTAL WASSSHOUT!

I'M NOT THAT GOODY-TWO SHOES YOU ONCE KNEW.
I'M BETTER.
SNAP OUT OF IT, KAT!
DON'T YOU SEE WHAT HE'S DONE?
HE'S TURNED YOU AGAINST YOUR OWN FRIENDS?
AND I HAVE YOU TO THANK FOR IT.
SINCE YOU DID MAKE IT ALL POSSIBLE.
ME?! WHAT'RE YOU TALKING ABOUT?
"IT ALL STARTED WHEN YOU BROUGHT HER TO THE WAREHOUSE PARTY EARLIER TONIGHT."
C'MON, KAT! LOOSEN UP, GIRL!
LET'S GET YOU ANOTHER BREW AND HIT THE DANCE FLOOR.
SURE, ROXY, BUT I... I ALREADY FEEL A LITTLE TIPSY!
NOW THIS PLACE IS THE BOMB!
TIME TO RAVE IT UP!
"EVEN AS I WATCHED THE TWO OF YOU FROM THE BALCONY...
"...I WAS DRAWN TO CAITLIN'S POWERFUL AURA.
"SHE WAS JUST WHAT I NEEDED."

"AND SO BEGAN THE SEDUCTION."
GOOD EVENING, LADIES. MIND IF I JOIN YOU?
BUZZ OFF, LOSE -- huh? IT -- IT'S YOU!
Oh. HI.
Uh, SURE. WHY NOT?
"YOUR INNOCENCE AND NAIVETÉ MADE IT ALL THE MORE SWEET."
WOW.
YO, ROX! TIME TO BREAK OUT SOME MOVES!
NOT NOW, GRUNGE! I THINK KAT'S IN TROUBLE!
BACK OFF, BUDDY!
JUST WHO DO YOU THINK YOU --
YOU ARE SO VERY BEAUTIFUL, MY DEAR.
SO MUCH UNTAPPED POTENTIAL.
Ummm. >giggle<
THANKS.
"THE BATTLE WAS OVER BEFORE IT EVER BEGAN."
LET ME SHOW YOU WHAT I MEAN.
Huh?! KAT'S LIP-LOCKED WITH HIM?!
WHAT'S GOING ON HERE?
GRUNGE! WE GOT TROUBLE!
WHOA!
WHO'S THE DUDE SWAPPING TASTE BUDS WITH KAT?
Mr. WRONG!
THAT CREEP'S DONE SOMETHING TO HER --
HEY! WHERE ARE THEY GOING NOW?
WE GOTTA STOP 'EM, ROX!

"AFTER THAT, IT WAS MERELY A MATTER OF LAYING OUT THE BAIT."
OH, $#%@! THEY'RE GONE!
LET'S CHECK OUT THIS ALLEY-WAY!
TRA LA LA LA LA!
TAPPITY TAP TAPPITY TAP
WHAT'S THAT NOISE?
HEY, SOMBODY'S COMING THIS WAY.
TRA LA LA LA LA!
TAPPITY TAP TAPPITY TAP
ROX, IT...IT LOOKS LIKE A LITTLE GIRL.
YOU'RE KIND OF CUTE SO I'M GOING TO LET THAT SLIDE.
BUT IF YOU EVER WANT TO SEE YOUR FRIEND AGAIN, YOU'LL DO EXACTLY WHAT I TELL YOU.
LISTEN UP, SQUIRT! I'M IN NO MOOD FOR YOUR GAMES!
I DON'T LIKE YOU. AND MY NAME'S NOT SQUIRT.
I DON'T GIVE SH -- AAAGGHH! SPIDERS!
CRAWLING -- ALL -- OVER ME! I -- I HATE SPIDERS!
IT'S PHOBIA.
NOW YOU KNOW WHY.
AND THAT WAS JUST A LITTLE TASTE OF WHAT I CAN DO. NEXT TIME, I'LL PUT YOU IN A STRAIT JACKET.
AS I WAS SAYING, IF YOU WANT YOUR FRIEND BACK, COME TO THE ADDRESS ON THE CARD.
AND DON'T FORGET TO BRING YOUR PALS.
THE FREAK SHOW? THAT FIGURES.
ROX, ARE YOU ALL RIGHT?
I -- I SWEAR I CAN STILL -- FEEL THEM, GRUNGE.
WE'D BETTER HURRY AND GO TELL THE OTHERS.
TRA LA LA LA LA!
TAPPITY TAP TAPPITY TAP

AND WHAT A FINE JOB YOU DID.
LEADING THEM ALL STRAIGHT INTO MY TRAP.
THAT'S ENOUGH, PHOBIA. I'LL TAKE IT FROM HERE.
NONE -- OF THIS -- IS -- REAL!
OH, YOU'RE SUCH A PARTY POOPER, TRANCE!
IT'S -- NOT OVER -- YET -- TRANCE!
WE -- WE WON'T -- STOP FIGHTING -- TILL WE'RE -- DEAD!
"NEVER -- GIVE UP -- ON ONE -- OF -- OUR OWN!"
YO! SARAH! BOBBY!
WE'VE GOT TROUBLES!
LOOKS LIKE THEY'VE TAKEN HER TO AN ISOLATED AREA CALLED TREASURE ISLAND!
WE MAY HAVE TO WAIT UNTIL MORNING BEFORE --
NO WAY, MAN! WE GET CAITLIN OUT TONIGHT!
WE CAN'T LET A BUNCH OF SUPER-FREAKS TAKE ONE OF OUR OWN HOSTAGE!
SLAP
I DON'T THINK I LIKE YOUR TONE OF VOICE.
AAGH!
BOBBY!
RELAX, SWEETIE!
YOU'LL BE GETTING SOME SOON ENOUGH!

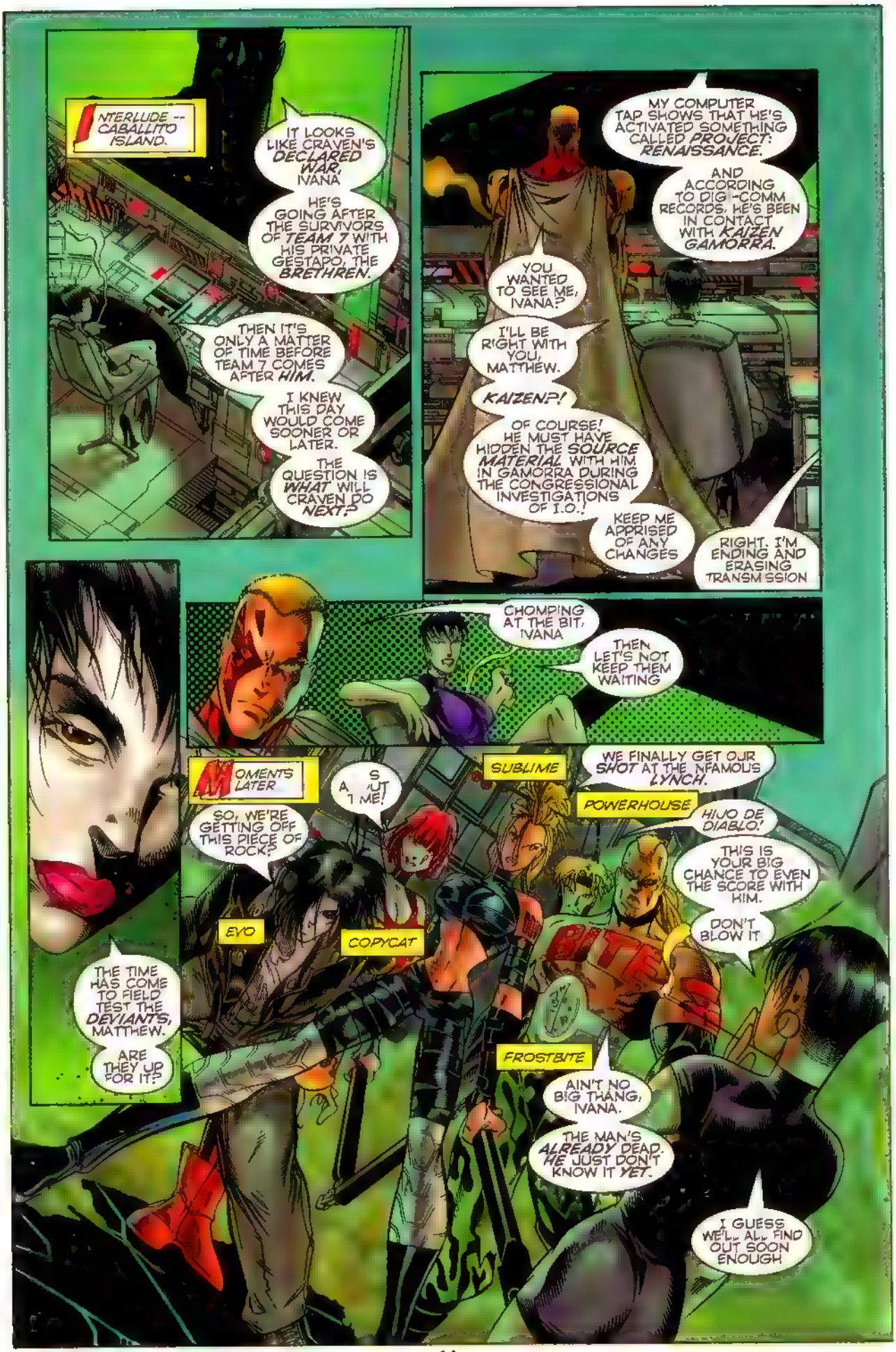
"JUST KEEP IT UP, YOU MISERABLE LITTLE TROLL!"
I DON'T THINK SO, SARAH.
WHAT DO THESE FREAKS WANT WITH CAITLIN, Mr. LYNCH?
COULD THEY BE NANA'S PEOPLE?
ALL OF THIS IS JUST A LITTLE TOO WEIRD EVEN FOR NANA.
IT COULD BE A NEW PLAYER IN THE GAME. POSSIBLY ONE OF CRAVEN'S PEOPLE.
A BUNCH OF CIRCUS CLOWNS? HOW TOUGH CAN THEY BE?
APPARRENTLY KMORE THAN ENNOUGH TO DEAL WITHH THE LIKESS OF YOU.
}GLUBE ME }GLUBE AND MY }GLUBE BIG MOUTH!
"ESSSPECIALLY CONSSSIDERING HOW EASSSILY BABY-DOLL BEAT YOU IN THE FUNHOUSSE."
THAT }GLUBE WAS JUST }GLUBE A LUCKY }GLUBE SHOT!
ON THE CONTRARY! YOU JOKERSSS NEVER HAD A CHANCE.
PERHAPSS YOU SSHOULD'VE HAD A CONTINGENCY PLAN.
}WHEEZE
HOW CAN YOU BE SO SURE THAT WE DON'T ALBINO?
TOO LITTLE, TOO LATE NOW, OLD MAN.

"GOD HELP US, THE SON OF A @#$% MAY BE RIGHT!"
WE'RE HURRYING! WE'RE HURRYING!
Uh, HEY, TAKE YOUR TIME, GUYS.
I TOLD YOU TO CLOSE THE DOOR, GRUNGE.
ARE YOU SURE I SHOULD STAY HERE, SIR?
I NEED YOU TO STAY BEHIND JUST IN CASE CAITLIN TRIES TO CONTACT US WHILE WE'RE ON THE ROAD, ANNA.
IF WE'RE NOT BACK BY MORNING, GO AHEAD AND CONTACT THE AUTHORITIES.
YES, SIR. AND PLEASE, DO BE CAREFUL.
"DON'T WORRY. WE'LL BE FINE, ANNA."
TELL ME WHERE THE GIRL IS! I DON'T WANT TO HURT --
BLAM BLAM BLAM BLAM
KLIK
DAMN!
WHAM
HUNNGH!
TH'WUMMP
BUT DON'T YOU SEE?
YOU'VE ALREADY FOUND ME, JACK.
CAITLIN?! MY GOD! IT -- IT IS YOU!
WHAT'S GOING ON HERE?!
YEEAARGH!
ROXANNE?!
WHAT'RE YOU DOING TO HER, YOU BASTARD!

JUST TRYING TO PERSUADE THE YOUNG LADY TO SEE THE WORLD FROM MY PERSPECTIVE.
YOUR RESISTANCE IS ADMIRABLE, MY DEAR, BUT ULTIMATELY FUTILE.
Ah, YES. I'M BEGINNING TO SEE IT NOW. YOU'VE ALWAYS BEEN JEALOUS OF CAITLIN, HAVEN'T YOU?
STOP IT! I WON'T LET YOU TAKE CONTROL OF ME!
THAT WOULD BE A PITY. YOU SEE, I'M AFRAID YOUR ONLY ALTERNATIVE...
NOOOOO!
...IS DEATH.
LEAVE THE GIRL ALONE!
WHY DON'T YOU TRY SOMEONE WHO CAN FIGHT BACK!
AN OLD MAN LIKE YOURSELF?
WHO'S A MERE SHADOW OF HIS FORMER SELF --
KAT! YOU -- YOU'VE GOT TO STOP HIM!
OUCH! WELL, WELL.
A SHOW OF FORCE, Eh?
NOW, LET'S SEE JUST HOW WELL YOU CAN TAKE IT!
ARGH!
SHWANN
MISTER >GLUB< LYNCH >GLUB<
THERE'S PRECIOUS LITTLE TIME LEFT FOR YOU AND YOUR WORLD, OLD MAN!
THE BOUNTY HUNTERS HAVE ALREADY ARRIVED HERE.*
* SEE GEN THIRTEEN #1.
IT'S ONLY A MATTER OF TIME BEFORE THE SWORD COMES BACK HERE FOR THE QEELOCKE!
AND I MUST HAVE THESE CHILDREN AND THE REST OF MY ARMY READY BY THEN FOR THAT FINAL BATTLE.
OR AT LEAST ESCAPE THE ENSUING DEVASTATION WHEN HIS MASTER ARRIVES.
VI-OOT?

NOW, WHERE WAS I? Ah, YES, I REMEMBER.
YOU ARE PROVING TO BE MORE DIFFICULT THAN I EVER ANTICIPATED. I SHOULD HAVE TAKEN YOU THAT FIRST NIGHT WE MET --
-- STAY STILL YOU ACCURSED LITTLE CREATURE!
VIROOT! VRROOT!
I -- I'D RATHER DIE FIRST THAN EVER SERVE YOU!
BRAVE WORDS FROM ONE SO YOUNG.
LET'S SEE IF YOU HAVE THE COURAGE TO STAND BY YOUR CONVICTIONS.
HOLD ON ROXY! I'M --
NOT GOING TO DO A THING!
EXCEPT MAYBE SCREAM FOR ME SOME MORE!
LEAVE HIM ALONE, YOU CREEP!
I SEE YOU FOR WHAT YOU REALLY ARE NOW.
AND I'LL NEVER JOIN YOU AND YOUR ARMY OF FREAKS!
GLUB
ROX! GLUB
RRRARR!
GLUB
HURT HER, TRANCE, AND YOU'LL ANSWER TO ME!
HEEHEE!
YOU'RE SO SWEATY WHEN YOU'RE ANGRY!
TASTY, TOO!
YOU GOT CARELESS AND STUPID, JACK!
NOW, THESE KIDS ARE PAYING FOR YOUR MISTAKE!

AAGH!
ZZZN
Reep!
HEAD -- FEELS LIKE -- IT'S -- GOING TO -- EXPLODE!
JOIN ME, ROXY! AND I WILL END THE SUFFERING!
MY -- MY HEAD! THE PAIN!
I -- I'VE GOT TO SOMEHOW REACH ANNA!
BEFORE IT'S TOO LATE!
INTERESTING. YOU AND CAITLIN SHARE SOME SORT OF PSYCHIC RAPPORT.
YES. IT SEEMS TO BE LINKED TO YOUR GEN --
GOING -- TO -- EXPLODE!
BUT -- RESIST -- FIGHT -- TO THE END!
AAAA --
AARGH!
Vrooot?
GRRRR!
K'K -- KAT?! WHA -- WHAT'S WRONG?!
OF COURSE! THE TWO OF YOU ARE --
ROXY!
QEE -- QEELOCKE?!
NO! THE CREATURE IS TRANSFIGURING!
ZZZNNNN
"NOT NOW!"
ZZZACKT


NTERLUDE -- CABALLITO ISLAND.
IT LOOKS LIKE CRAVEN'S DECLARED WAR, IVANA
HE'S GOING AFTER THE SURVIVORS OF TEAM 7 WITH HIS PRIVATE GESTAPO, THE BRETHREN.
THEN IT'S ONLY A MATTER OF TIME BEFORE TEAM 7 COMES AFTER HIM.
I KNEW THIS DAY WOULD COME SOONER OR LATER.
THE QUESTION IS WHAT WILL CRAVEN DO NEXT?
MY COMPUTER TAP SHOWS THAT HE'S ACTIVATED SOMETHING CALLED PROJECT: RENAISSANCE.
AND ACCORDING TO DIG-COMM RECORDS, HE'S BEEN IN CONTACT WITH KAIZEN GAMORRA.
YOU WANTED TO SEE ME, IVANA?
I'LL BE RIGHT WITH YOU, MATTHEW.
KAIZEN?!
OF COURSE! HE MUST HAVE HIDDEN THE SOURCE MATERIAL WITH HIM IN GAMORRA DURING THE CONGRESSIONAL INVESTIGATIONS OF I.O.!
KEEP ME APPRISED OF ANY CHANGES
RIGHT. I'M ENDING AND ERASING TRANSMISSION
CHOMPING AT THE BIT, IVANA
THEN LET'S NOT KEEP THEM WAITING
MOMENTS LATER
SUBLIME
WE FINALLY GET OUR SHOT AT THE INFAMOUS LYNCH.
POWERHOUSE
HIJO DE DIABLO!
THIS IS YOUR BIG CHANCE TO EVEN THE SCORE WITH HIM.
DON'T BLOW IT
SO, WE'RE GETTING OFF THIS PIECE OF ROCK?
EVO
COPYCAT
FROSTBITE
THE TIME HAS COME TO FIELD TEST THE DEVIANTS, MATTHEW.
ARE THEY UP FOR IT?
AIN'T NO BIG THANG, IVANA.
THE MAN'S ALREADY DEAD. HE JUST DON'T KNOW IT YET.
I GUESS WE'LL ALL FIND OUT SOON ENOUGH

BACK AT THE CARNIVAL...
ZZZZZNNNNNNN
HIT, DOLL?
THERE'S NOTHING TO HIT, YOU IDIOT!
JUST COVER ME!
ACCURSED CREATURE! IT'LL DESTROY US ALL!
YOU BASTARD!
WHAT'VE YOU DONE TO QEELOCKE?!
IT'S OPENED A DIMENSIONAL PORTAL!
AND RIGHT NOW, THERE'S NO TELLING WHAT MAY COME THROUGH!
IF IT'S DAM --
ZZZNNNNN
I -- I SEE SOMETHING -- COM NG THROUGH!
"CAN'T TELL -- WHAT IT IS!"
HELLO?
ZZZZZNNNNNNN

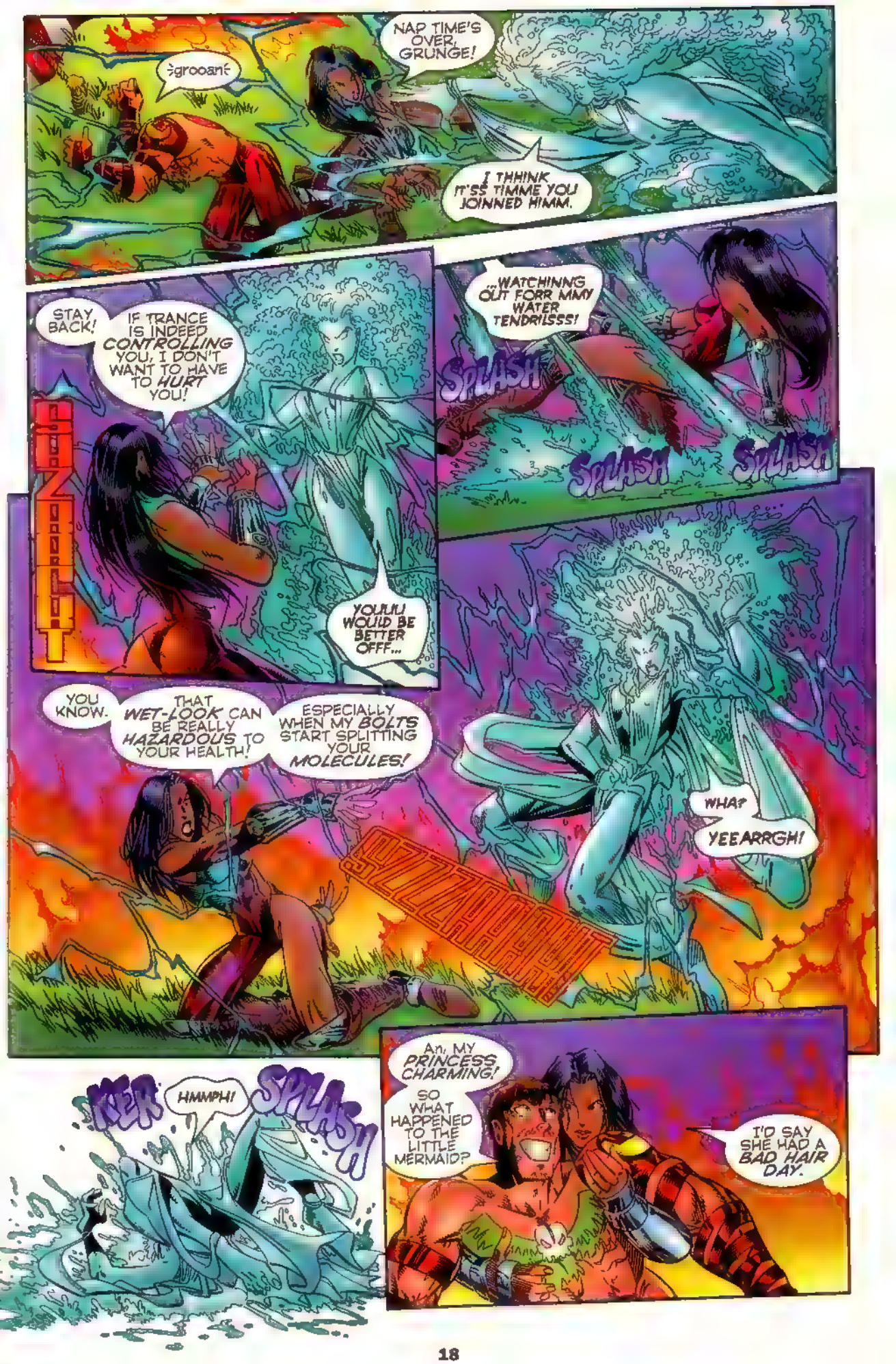
IS THAT YOU, SIR? ARE THE KIDS ALL RIGHT?
WHAT'S GOING ON HERE?
ANNA?! SHE'S THE CAVALRY?!
WE ARE SO SCREWED!
Heh heh hen. Oh MY.
THE HOUSE-KEEPER TO THE RESCUE?
I DON'T RECALL ALICE EVER DOING THIS FOR THE BRADYS.
BY THE WAY, LOVE THE OUTFIT
SO, YOU'RE THE ONE WHO KIDNAPPED CAITLIN?
THEN I THINK IT'S TIME YOU LEARNED SOME MANNERS, YOUNG MAN!
WHAT DO YOU THINK YOU'RE DOING?!
YOU SEEM LIKE A BRIGHT YOUNG FELLOW!
WHAM
FIGURE IT OUT FOR YOURSELF!
DID YOU SEE THAT?!
REMIND ME NEVER TO PISS HER OFF!
VROOT! VROOT!

THANKS, ANNA. GOOD WORK
YOU'RE WELCOME, SIR
IT WAS MY PLEASURE.
GRROOAANE
JUST CAN'T FIND GOOD HELP LIKE THAT ANYMORE
SWWIISSH
TRRAANNCEE! ARRE YOU ALLLL RIIIIGGGHHT?
WHOK
UUNNGH!
BAD MOVE, LITTLE MERMAID!
EVEN THOUGH YOUR BODY'S MADE OF WATER, I CAN STILL BUTT YOUR HEAD!
HIT THE DECK, SARAH!
ARRRGH -- DOLL?
FWOOOOSH
WAY TO GO, BOBBY!
SORRY, BABY! YOU'RE ON YOUR OWN!
LET'S SEE IF YOU HOLD UP AS WELL WHEN YOU'RE NOT GROUNDED TO ME, ALBINO!
ARRRGH!
DIDN'T THINK SO.
YOU'RE CLEAR, Mr LYNCH.
NICE WORK, SARAH
LET'S JUST KEEP THESE FREAKS OFF BALANCE
ANNA! TRANCE IS ALL YOURS!
CONSIDER IT DONE, SIR!

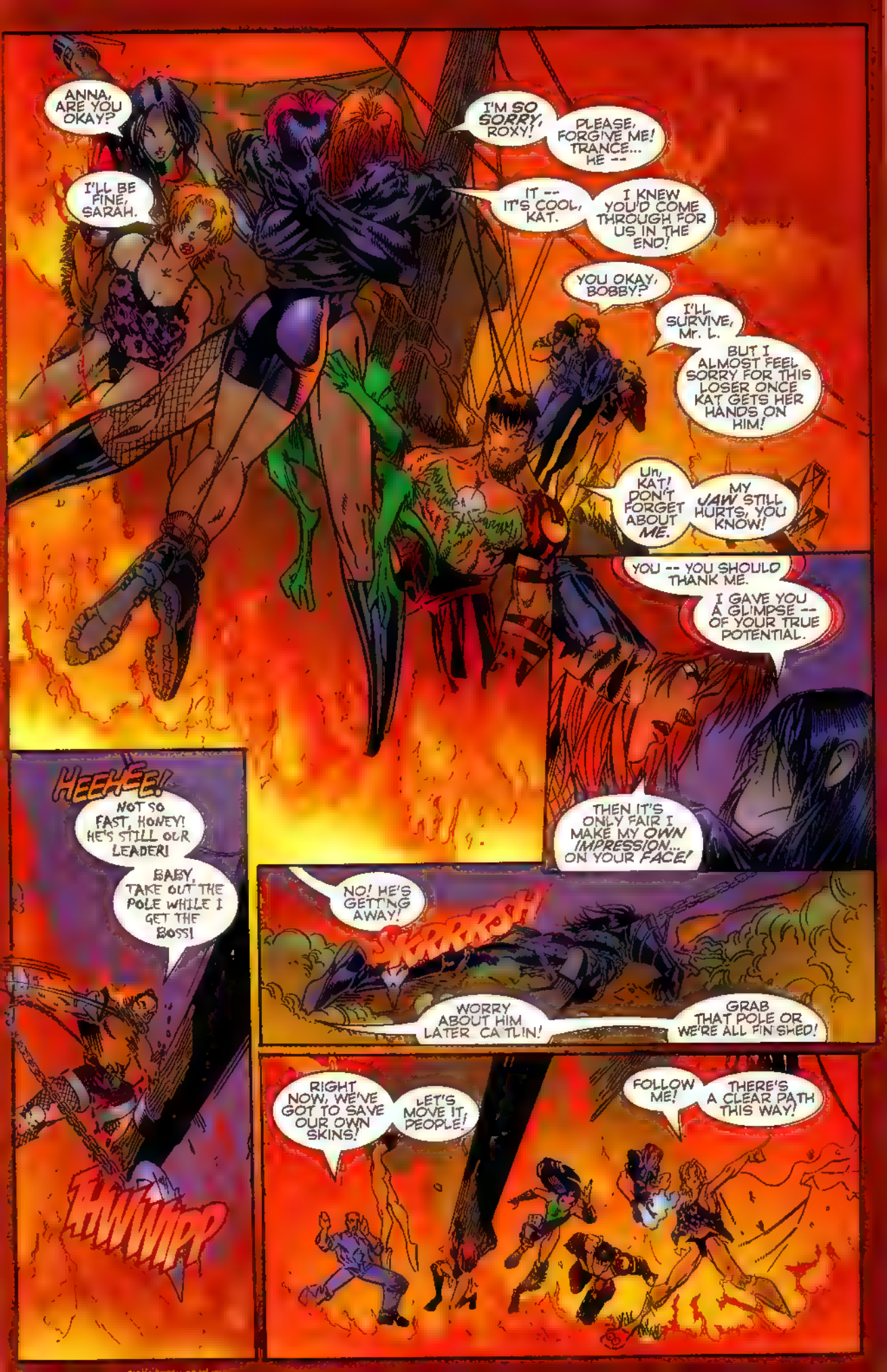
ZZZZ
THIS -- IS ALL -- WRONG!
READY OR NOT, IT'S TIME FOR YOUR NEXT LESSON.
I DON'T THINK SO, MARY POPPINS!
HELP ME, CAITLIN!
WHAT ARE YOU DOING, CHILD?!
WHAT-- I'M TOLD.
PLEASE, ANNA
I DON'T -- WANT -- TO --
HURT YOU?!
NOW LOOK AT WHAT YOU'VE DONE, CAITLIN!
KIA-KIACK
!
!
!
!
ANNA'S A ROBOT!
AND YOU NEVER BOTHERED TO TELL US, Mr L?!
IT JUST NEVER CAME UP.
AND SHE PREFERS THE TERM ANDROID.
EVEN SO, WHAT KAT DID WAS STILL WRONG!
THIS IS GONNA HURT ME A LOT MORE THAN IT DOES YOU.
WANNA BET?
Oh, geez! DUCK!
I THINK GRUNGE JUST LOST!
BUT HE'S STILL ALIVE!
I SAW HIM TWITCH!

Vrooot!
C'MON, KAT! YOU'VE GOTTA *FIGHT* HIM!
YOU'RE THE *ONLY* CHANCE WE HAVE OF BEATING TRANCE!
DON'T YOU REMEMBER US? WE'RE YOUR *FRIENDS!*
ROXY!
PLE--*PLEASE!* STA--STAY--*BACK!*
EERGH!
GRRR!
TOO LATE NOW!
I--I'M SORRY--ROXY!
KEEP AWAY FROM ME!
YOU WON'T CONTROL ME LIKE YOU DO CAITLIN!
IT'S ONLY A MATTER OF TIME.
AAAGH!
WHA--WHAT'RE YOU DOING TO ME?!
MANIPULATING A FEW OF YOUR MORE VITAL PRESSURE POINTS!
I...I CAN'T *MOVE!*
LUCKY FOR YOU, THE EFFECTS ARE ONLY *TEMPORARY.* BUT LONG ENOUGH TO KEEP YOU OUT OF THE FIGHT.

COME BACK HERE, YOU LITTLE RASCAL!
YEEAAGH!
HELP ME, PHOBIA!
RELAX, DOLL!
I'LL TAKE CARE OF MS. BUCKET OF BOLTS!
STEP ASIDE, LITTLE GIRL!
YOU SHOULDN'T JUDGE A BOOK BY ITS COVER.
SZZAKT
WHY DON'T WE FIND OUT WHAT SCARES THE BEJESUS OUT OF YOU!
YOUR TRICKS WON'T WORK ON ME, CHILD.
BESIDES, IT'S LATE AND YOU SHOULD BE IN BED.
PLEASANT DREAMS.
EEEEEK! KOFFF KOFFF KOFFF
PFFFF
I'VE FELT BETTER.
KEEP AN EYE ON GRUNGE AND THIS FIRE
HOW'RE YOU HOLDING UP Mr. LYNCH?
I'M GOING AFTER TRANCE MYSELF!
STAY STILL BABY!
THE FLAMES ARE NEARLY OUT!
FSSSHH


NAP TIME'S OVER, GRUNGE!
:groooan:
I THHINK IT'SS TIMME YOU JOINNED HIMM.
STAY BACK!
IF TRANCE IS INDEED CONTROLLING YOU, I DON'T WANT TO HAVE TO HURT YOU!
...WATCHINNG OUT FORR MMY WATER TENDRILSSS!
SPLASH
SPLASH
SPLASH
YOUUU WOULD BE BETTER OFFF...
YOU KNOW.
THAT WET-LOOK CAN BE REALLY HAZARDOUS TO YOUR HEALTH!
ESPECIALLY WHEN MY BOLTS START SPLITTING YOUR MOLECULES!
WHA?
YEEARRGH!
KER
HMMPH!
SPLASH
Ah, MY PRINCESS CHARMING!
SO WHAT HAPPENED TO THE LITTLE MERMAID?
I'D SAY SHE HAD A BAD HAIR DAY.

"THAT'S IT, CAITLIN! FINISH HER OFF NOW!"
"A SINGLE PUNCH SHOULD DO THE TRICK!"
ONE... PUNCH...
"REMEMBER WHO YOU ARE!
"REMEMBER WHO YOUR FRIENDS ARE!
LIES! ALL -- ALL LIES!
"KILL HER! AND BE MINE FOREVER!
ERRGH!
KAT! YOU -- GOTTA LISTEN -- TO ME!
FIGHT HIM! I KNOW -- YOU CAN -- DO IT!
I >gasp< BELIEVE >gasp< IN YOU!
IT'S USELESS TO RESIST ME, BOBBY! SURRENDER!
NO! I'LL NEVER BETRAY THE OTHERS!
Eh?
ALLOW ME TO TRANSLATE.
TAP TAP
HAVING TROUBLE UNDERSTANDING HIM?
Oh NO!
WHOCK
ARRGH!
Oh YES!
VZZZZZ
Huh?! THE VOICE! IT'S GONE!
WHAT HAPPENED TO ME?!
OMIGOD! ROXY?!

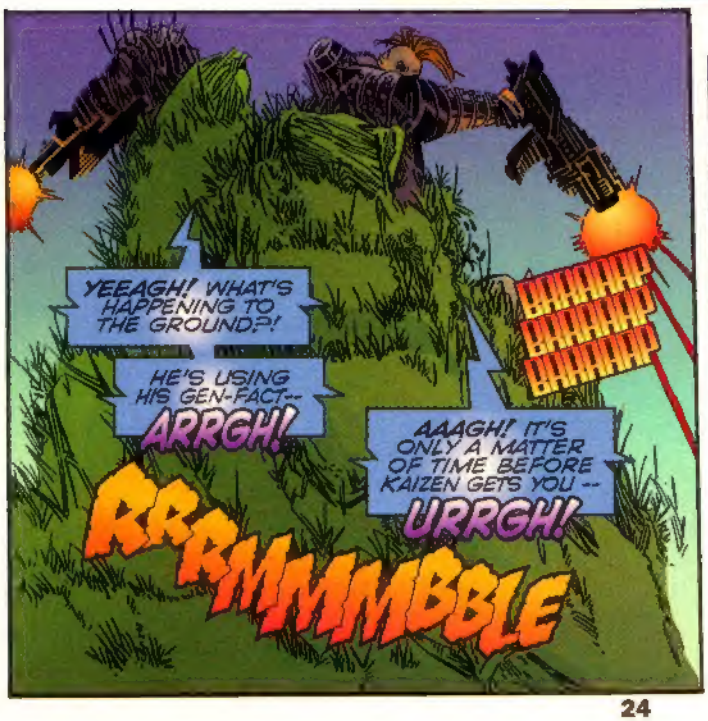

ANNA, ARE YOU OKAY?
I'LL BE FINE, SARAH.
I'M SO SORRY, ROXY!
PLEASE, FORGIVE ME! TRANCE... HE --
IT -- IT'S COOL, KAT.
I KNEW YOU'D COME THROUGH FOR US IN THE END!
YOU OKAY, BOBBY?
I'LL SURVIVE, Mr. L.
BUT I ALMOST FEEL SORRY FOR THIS LOSER ONCE KAT GETS HER HANDS ON HIM!
Uh, KAT! DON'T FORGET ABOUT ME.
MY JAW STILL HURTS, YOU KNOW!
YOU -- YOU SHOULD THANK ME.
I GAVE YOU A GLIMPSE -- OF YOUR TRUE POTENTIAL.
THEN IT'S ONLY FAIR I MAKE MY OWN IMPRESSION... ON YOUR FACE!
HEEHEE!
NOT SO FAST, HONEY! HE'S STILL OUR LEADER!
BABY, TAKE OUT THE POLE WHILE I GET THE BOSS!
NO! HE'S GETTING AWAY!
SKRRRRSH
WORRY ABOUT HIM LATER CA'TLIN!
GRAB THAT POLE OR WE'RE ALL FINISHED!
RIGHT NOW, WE'VE GOT TO SAVE OUR OWN SKINS!
LET'S MOVE IT, PEOPLE!
FOLLOW ME!
THERE'S A CLEAR PATH THIS WAY!
FHWWIPP

THIS ISN'T FAIR!
WE CAN'T JUST LET HIM GET AWAY LIKE THIS!
LIFE'S NOT FAIR, CAITLIN, AND WE'RE RUNNING OUT OF TIME!
WE'LL FINISH THIS FIGHT ANOTHER TIME! I PROMISE
I SALUTE YOU ALL! I MADE A CRUCIAL ERROR UNDER-ESTIMATING YOU.
BUT NONE OF YOU HAVE ANY IDEA WHAT ALL THIS IS TRULY ABOUT
IF THE BOUNTY HUNTERS HAVE REPORTED BACK TO THE SWORD IT IS ONLY A MATTER OF TIME BEFORE HIS MASTER ARRIVES
THEN ALL WILL BE LOST
FOR NOW I SHALL BID YOU ADIEU!
BUT REST ASSURED, WE SHALL MEET AGAIN
THEY'RE GONE! VANISHED IN THE FIRE!
WHICH IS OUR CUE TO GET OUT OF HERE TOO
THANKS FOR GETTING TRANCE OFF MY BACK, MR. L.
KAT! YOU'RE SAFE!
AND HAPPY TO SEE YOU AGAIN, ROXY
JUST DOING MY JOB, KID
YOU CAN LET GO NOW, GRUNGE WE'RE SAFE
OH, RIGHT JUST WANTED TO BE SURE

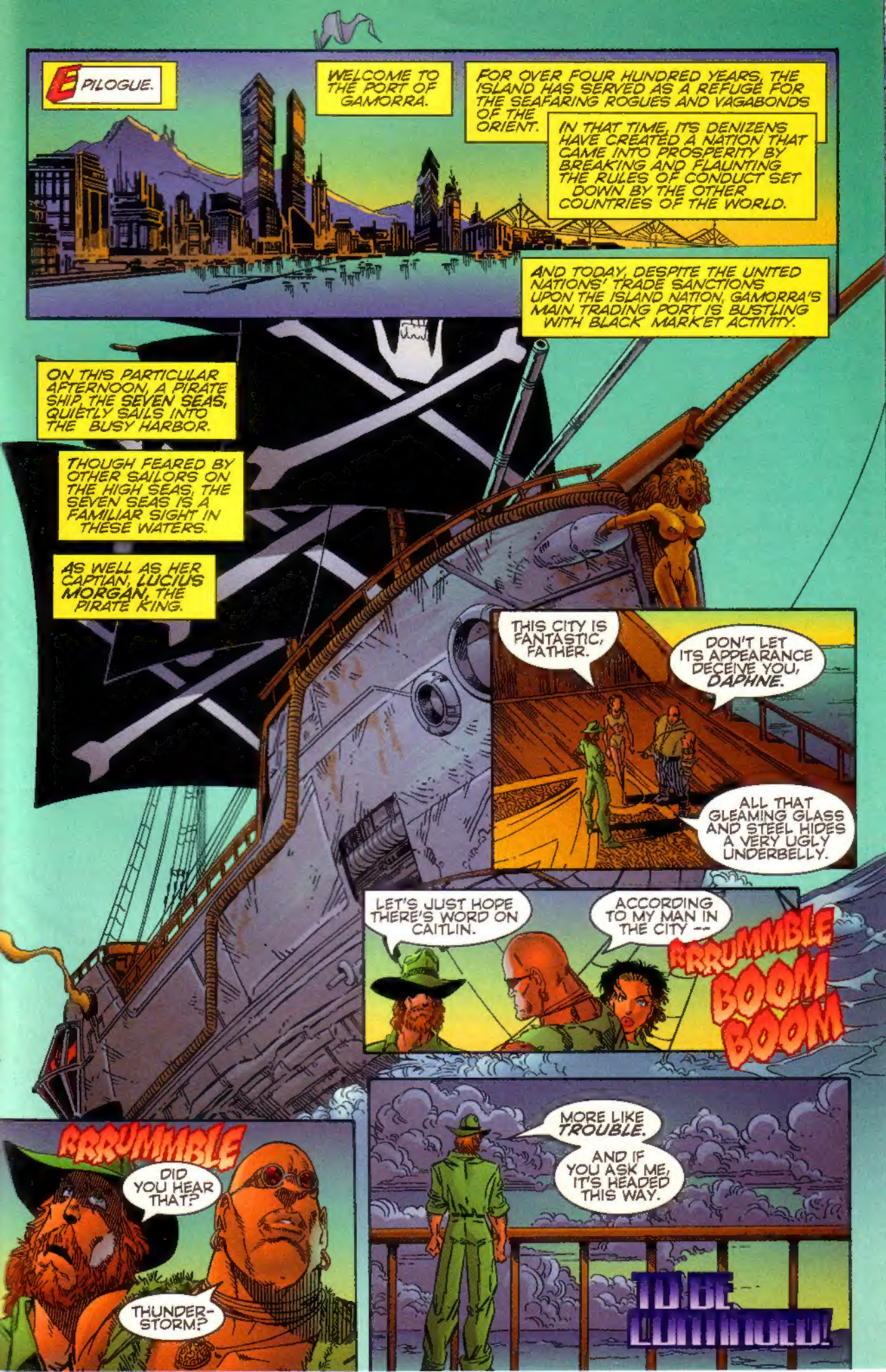
THOSE FREAKS COULDN'T HAVE GOTTEN VERY FAR.
WE MAY STILL BE ABLE TO FIND THEM.
I'M WITH YOU, KAT!
YEAH, IT'S TIME FOR SOME PAYBACK!
BREEP BREEP
HELLO? CRAY?
WHOA, COWBOY! NOBODY'S GOING ANY-WHERE!
LET'S GO KICK SOME BOOTY!
YES. I'VE GOT THE KIDS WITH ME.
CASH, DANE AND SLAYTON ARE ALREADY WITH YOU?
AND THERE'S NO OTHER WAY TO STOP HIM?
"ALL RIGHT, WE'RE ON OUR WAY."
ON OUR WAY WHERE?
WHAT'S GOING ON, Mr. LYNCH?
AREN'T WE SUPPOSED TO HAVE A VICTORY BASH OR SOMETHING?
SOME OLD FRIENDS OF MINE NEED OUR HELP.
WE'RE GOING TO WAR WITH MILES CRAVEN.

NTERLUDE -- SAN FRANCISCO.
AS ETHAN McCAIN SLEEPS.
WRAPPED IN THE WARM DARKNESS, HE DREAMS.
BUT HIS PEACEFUL TRANQUILLITY IS SHATTERED BY A TERRIFYING RECURRENT NIGHTMARE!
GOT TO GET OUT OF HERE!
CA -- CAN'T -- BREATHE WITH -- THIS MASK! GASP GASP
HURRGH!
TOOK YOU LONG ENOUGH!
BUT DON'T WORRY, THINGS ARE ABOUT TO GET A LOT WORSE FOR YOU!
WHO -- THE HELL -- ARE YOU?!
YOUR BETTER HALF.
WHA -- WHAT'RE -- YOU -- DOING?!
JUST PUTTING ALL THE PIECES OF THE PUZZLE BACK TOGETHER!
NOOOOOOO!
WHOA! IT ALL SEEMED... SO REAL.
GOT TO TELL THE DOC THAT IT'S TIME TO CUT DOWN ON THOSE SIGMA VR PROGRAMS.

INTERLUDE -- GAMORRA
A LONE FIGURE QUIETLY SITS ATOP ONE OF THE UTSURO MOUNTAIN PEAKS OVERLOOKING DOWNTOWN GAMORRA.
HIS NAME IS ABSOLOM.
ONE OF THE LAST SURVIVING MEMBERS OF AN ISLAND CLAN WIPED OUT BY KAIZEN GAMORRA, HE IS A NOTORIOUS REBEL FIGHTER WITH A HEFTY BOUNTY ON HIS HEAD...
MANY ON THE ISLAND HAVE TRIED TO COLLECT THE REWARD, ONLY TO FIND THEMSELVES DISPATCHED TO AN EARLY GRAVE AT THE HANDS OF ABSOLOM.
IS IT HIM?
SCANNERS CONFIRM IDENT! KILL HIM!
HELLO...
...AND GOOD-BYE.
ZZZZMMMMM


YEEAGH! WHAT'S HAPPENING TO THE GROUND?!
HE'S USING HIS GEN-FACT-- ARRGH!
AAAGH! IT'S ONLY A MATTER OF TIME BEFORE KAIZEN GETS YOU -- URRGH!
RRRMMMMBBLE

ZING
ZING
ZING
NOT UNLESS I GET HIM FIRST!


EPILOGUE.
WELCOME TO THE PORT OF GAMORRA.
FOR OVER FOUR HUNDRED YEARS, THE ISLAND HAS SERVED AS A REFUGE FOR THE SEAFARING ROGUES AND VAGABONDS OF THE ORIENT.
IN THAT TIME, ITS DENIZENS HAVE CREATED A NATION THAT CAME INTO PROSPERITY BY BREAKING AND FLAUNTING THE RULES OF CONDUCT SET DOWN BY THE OTHER COUNTRIES OF THE WORLD.
AND TODAY, DESPITE THE UNITED NATIONS' TRADE SANCTIONS UPON THE ISLAND NATION, GAMORRA'S MAIN TRADING PORT IS BUSTLING WITH BLACK MARKET ACTIVITY.
ON THIS PARTICULAR AFTERNOON, A PIRATE SHIP, THE SEVEN SEAS, QUIETLY SAILS INTO THE BUSY HARBOR.
THOUGH FEARED BY OTHER SAILORS ON THE HIGH SEAS, THE SEVEN SEAS IS A FAMILIAR SIGHT IN THESE WATERS.
AS WELL AS HER CAPTIAN, LUCIUS MORGAN, THE PIRATE KING.
THIS CITY IS FANTASTIC, FATHER.
DON'T LET ITS APPEARANCE DECEIVE YOU, DAPHNE.
ALL THAT GLEAMING GLASS AND STEEL HIDES A VERY UGLY UNDERBELLY.
LET'S JUST HOPE THERE'S WORD ON CAITLIN.
ACCORDING TO MY MAN IN THE CITY --
RRRUMMBLE
BOOM
BOOM
RRRUMMBLE
DID YOU HEAR THAT?
THUNDER-STORM?
MORE LIKE TROUBLE.
AND IF YOU ASK ME, IT'S HEADED THIS WAY.
TO BE CONTINUED!